

Ayr Choral Union presents

A Grand  
Musical Tour of  
Europe

Guest soloist - Emily Mitchell

Organist - Michel Bawtree.

Conductor - Gerard Doherty

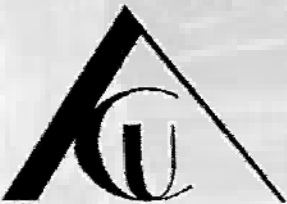
St. Leonard's Church

Ayr

7.30pm Saturday

29th October 2011

Followed by refreshments in the church hall



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## CHRISTMAS CAROL CONCERT

With Scots Brass

on Sunday 18th December 2011

St. Leonard's Church - 7.30pm

## B MINOR MASS - JS Bach

With City of Glasgow Symphony Orchestra

And Dunedin Soloists.

on Sunday 29th April 2012

Ayr Town Hall - 7.30pm

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## Message from the ACU President

Welcome to our autumn concert.

I hope you will enjoy our collection of some well known and some lesser known choruses and solo works from various European countries.

Tonight's concert represents a change from our usual concert format.

Firstly, it is being held on a Saturday evening rather than a Sunday.

Secondly, it is shorter than our usual concert and played without an interval.

Thirdly, the choir would like to meet as many of the audience as possible over a drink in the church hall after the concert.

It would be helpful for future planning if you could let your friends in the choir know what you think of the new format.

Enjoy the concert!

Sam Craig,  
President,  
Ayr Choral Union.

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Programme

*Germany - Choir*

Zadok the Priest - GF Handel 1685-1759

Selig Sind - H Schutz 1585-1672

Psalm 100 - H Schutz 1585-1672

*Germany - Emily Mitchell*

Quia Respexit (from Magnificat) - JS Bach 1685-1750

*Austria - Choir*

Ave Verum Corpus - WA Mozart 1756-1791

Psalm 23 - FP Schubert 1797-1828

*Austria - Emily Mitchell*

Tu Virginum Corona (from Exultate Jubilate) - WA Mozart

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Programme

*France - Choir*

Salve Regina - F Poulenc 1899-1963

Cantique de Jean Racine - F Faure 1845-1924

*France - Emily Mitchell*

La Serinite - CC Saint-Saens 1835-1921

*Italy - Choir*

O Salutaris - GA Rossini 1792-1868

Exsultate deo - GP Palestrina 1525-1594

Beatus Vir - CA Monteverdi 1567-1643

*England - Emily Mitchell*

Music for A While - H Purcell 1658-1695

*England - Choir*

I Was Glad - H Parry 1848-1918

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## Programme Notes



**MICHAEL BAWTREE**—Organist  
Noted for his versatile musicianship, Michael Bawtree has directed the Royal Scottish National Orchestra, the Scottish Chamber Orchestra, the Orchestra of Scottish Opera and many performances of *Sleeping Beauty* (Scottish Ballet) and *Nutcracker* (Northern Ballet) across the United Kingdom. In his role as assistant music director of the Lyrique-en-Mer Festival in Brittany he has worked on productions of *Tosca*, *L Boheme*, *Madama Butterfly*, *Rigoletto*, *Così fan tutte* and *Don Pasquale*. In Scotland operatic engagements include *Albert Herring*, *Curlew River*, *La Clemenza di Tito*, *Flight* and the premiere of Gareth Williams' *Love in the Blue Corner*. A

keen advocate of contemporary music, he has conducted world premieres of operatic, symphonic and choral works by Judith Bingham and Paul Mealor and Scottish premieres of recent works by Magnus Lindberg, Gabriel Jackson, Tarik O'Regan and Richard Busch.

For six seasons Michael Bawtree has been Chorus Director of the Edinburgh Royal Choral Union and Music Director of Glasgow Chamber Choir. He has worked with the Edinburgh Festival Chorus, the RSNO chorus, RSAMD Chamber Choir, the Bury St Edmunds Festival Chorus and the Britten-Pears Chamber Choir, and toured with other choirs across Europe, North America and New Zealand. For five years Michael was Assistant Director of Music at St Edmundsbury Cathedral in Suffolk.

Michael Bawtree studied music and the organ at Christ's College, Cambridge University, conducting at the Royal Scottish Academy of Music and Drama, and is a prize-winning Fellow of the Royal College of Organists. As organist with the Royal Scottish National Orchestra and BBC Scottish Symphony Orchestra, he has appeared at the Concertgebouw in Amsterdam, at the BBC Proms, at the Edinburgh International Festival and at Kelvingrove Museum in Glasgow for performances of Saint-Saens' *Organ Symphony*. Solo organ recital engagements have taken him to all the major British cathedrals and to Bermuda, California and Scandinavia. Recent and upcoming engagements include choral concerts in Holland and Germany, organ recitals at St Paul's Cathedral and Notre-Dame de Paris, and concerts at the Bridgewater Hall, Usher Hall and Glasgow Royal Concert Hall.

## Programme Notes



### EMILY MITCHELL - *Soprano*

Emily Mitchell began her formal classical training in 2005 at the RSAMD, where she gained a BMus(Hons) and an MMus under the tutelage of Margaret Aronson. While studying, she represented the RSAMD at the Junior Kathleen Ferrier Singing Competition and was Highly Commended in the Governors' Final Recital Prize.

Emily sang in Handel's *Messiah* performing in Berlin and Potsdam and has performed in recitals in Rouen at the Transeuropeanes Festival. She has recently performed in Heilbronn, Wuerttemberg and with the Dunedin Consort at the Torroella de Montgri Festival in Spain.

Emily has appeared with the RSNO in Poulenc's *Les Carmalites* and returned the following year to perform Kurt Weil's *The Rise and Fall of Mahagony* conducted by H.K.Gruber. She has recently performed with RSNO and Stephane Denève once again, in a performance of Linberg's *Graffiti*. She has been broadcast on BBC Radio Scotland, BBC Radio 3 and made her BBC Proms debut in August 2010 at the Royal Albert Hall with the BBC SSO, conducted by Donald Runnicles in Vaughan Williams' *Serenade to Music*. Emily has just completed a tour of Scotland with *Reeling* and *Writhing* productions as the soloist in *The Presents*. *The Presents* is a unique new opera for babies from director Katherine Morley (co creator of Scottish Opera's 'Baby O') and renowned children's composer Paul Rissmann.

As a regular performer with the Dunedin Consort, Emily has performed in Bach's *Bminor Mass* and *Magnificat*, Handel's *Messiah* and *Dixit Dominus* and has recently recorded Handel's *Esther*. Her solo oratorio engagements include Mozart's *Coronation Mass*, Haydn's *Creation*, and Mendelssohn's *Elijah*, Vivaldi's *Gloria*, Faure's *Requiem*, Brahms *Requiem*, Rutter *Requiem*, Howard Goodall's *Eternal Light*, Mozart's *Exultate Jubilate* and Handel's *Dixit Dominus*.

## Programme Notes



### GERARD DOHERTY - Conductor

Gerard Doherty's natural gift as a conductor first came to prominence when he conducted the Royal Scottish National Orchestra in Debussy's *La Mer* in the presence of Walter Weller. With Weller's highest recommendation, Gerard made his debut as a conductor and established a career which has led him to conduct the RSNO on numerous occasions, making his first Proms appearance in 2004 and

returning 2005.

Gerard is Principal Conductor of the Glasgow Sinfonia, the Edinburgh Symphony Orchestra, Strathclyde University Symphony Orchestra and the Ayr Choral Union. He has also conducted the Symphony Orchestra of the Royal Scottish Academy of Music.

His conducting has taken him to the United States, Europe and the Middle East. He has conducted an enormous range of choral and symphonic works and is much admired for his natural musicianship, clear understanding, integrity and breadth of repertoire, which spans from Baroque to Contemporary. Reviews have described his music-making as thrilling, exhilarating, vibrant and triumphant.

Following the concert a complementary glass of wine will be served in the church hall. These refreshments are served by the Kiama Trust, a local charity set up in 1999 which seeks to help anyone who has experienced breast cancer.

For more information visit [www.kiamatrust.org](http://www.kiamatrust.org)

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HITTING THE SWEET NOTES FOR CITROËN

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## Members of the Choir

### Sopranos

Margot Bell	Catherine Holland	Sarah McGinn
Carol Boston	Alison Holliday	Suzanne McKeown
Alison Coxon	Patricia Hope	Rosalie Miller
Dorothy Cree	Eilidh Huntingford	Rosetta Pirie
Kathleen Dauthieu	Kelly Johnston	Dorothy Spence
Norma Duncan	Catriona Joss	Gladys Sproat
Cathy Findlay	Norma Kidd	Edith Straiton
Elizabeth Graham	Mair Kirkwood	Mary White
Sue Gregson	Lorna MacCallum	Helen Wilkinson
Rita Harrison	Rosamund MacDonald	Helen Wilson
Catriona Haston	Sheena Mackin	Kate Wilson
Freda Henderson	Marilyn McDowell	Sandra Wyllie
	Pat McHarg	Ella Young

### Contraltos

Robin Ainsworth	Caroline Lorimer	Shona Mitchell
Phia Allison	Marjorie Mackay	Nan Newall
Marion Andrews	Helen Malcolm	Clare Patterson
Kathleen Bates	Agnes Martin	Margo Reader
Janice Brown	Pamela Martin	Sarah Rodger
Jennifer Clow	Catriona McHugh	Valerie Smith
Fiona Cormie	Margaret McIntosh	Jean Stewart
Margaret Crankshaw	Mary McKenzie	Carol Summers
Joyce Forbes	Jessie McKillop	Gill Sutherland
Helen Hepburn	Mhairi McMillan	Morag Walton
	Kate McVeigh	Philippa Whitford

### Tenors

Tim Allen	Colin Duncan	Axel Winkler
	Jim Dunlop	

### Basses

Robert Cairns	William Cuninghame	Hans Pieper
Brian Clark	Tony Kerrigan	George Spankie
Norman Clark	Malcolm Lamb	Joe Sutcliffe
Sam Craig	Allan McMillan	

## Friends of Ayr Choral Union

Established in 2004, the main aim of the Friends of Ayr Choral Union is to generate support for our choir, and to offset the increasingly heavy cost of our performances. The annual fee for membership of Friends is £25, and this entitles members to:

- Priority booking for concerts
- Free newsletters
- Free concert programmes
- A glass of wine at concerts
- Acknowledgement of support in the concert programme
- Invitations to social events

To find out more, please contact:

Helen Wilkinson at [helenwilkinson@yahoo.co.uk](mailto:helenwilkinson@yahoo.co.uk)

Please consider joining the Friends this season.

## Friends of Ayr Choral Union 2011 / 2012

Mr & Mrs Michael Abbott

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Mr Ronald Brash

Norman Clark

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Sam Craig

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Mr & Mrs T C McDowall

Mr David Reader

Dr C B Rennick

Dr P and Mrs S Reynolds

Mrs Hazel Sampson

Mr Alan Topp

David and Morag Walton

Dr Jim Wiltshire

We thank all our friends, including those who wish to remain anonymous,  
for their continuing support and generosity.

## Committee

President	Sam Craig
Vice President	Margaret Crankshaw
Conductor	Gerard Doherty
Accompanist	Morag Walton
Secretary	Sue Gregson
Treasurer	Helen Wilkinson
Concert Administrator	Shona Mitchell
Librarian	Margaret McIntosh
Choir Manager	Tony Kerrigan
Sponsorship	Fiona Cormie
Newsletter	Sheena Mackin

### Section Representatives:

*Soprano* Rosalie Miller  
*Soprano* Esther Rutter

*Alto* Joyce Forbes  
*Alto* Janice Brown

*Tenor* Jim Dunlop  
*Tenor* Colin Duncan

*Bass* William Cuninghame  
*Bass* Joe Sutcliffe

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